



ALEX CÔTÉ

— Collection 2017-2019 —

International artist and emerging photographer, Alex Côté creates a contemporary imagery of body, landscape and plastic that unfolds with meditation, contemplation and collective awareness.

His work seeks to awaken the primitive soul, the earthly roots and the spiritual connection that bind humans to nature, while soliciting the senses of the viewer and creating sacred aesthetics with the performers.

Throughout workshops, residencies, festivals and exhibitions, Alex Côté's creative process has been evolving within the fields of theatre, performance, photography, video, mapping, installation, site-specific and land art.

He has shown his work in Berlin, Venice, Rome, New York, Portugal, France, and recently in Montréal as a guest-artist VJ for the Nocturnes of the Museum of Contemporary Art.



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SELF-PORTRAIT COMPETITION

— 2019 —

Artwork created for the 'Swatch Canada' Self-Portrait competition
taking place at the Toronto Contemporary Art Fair organized by Artist Project.



Self-Plastic

450,00\$

19,2" x 34,13" | Digital plexi 1/8"

Fine art photographic series

Frontenac National Park, Québec, 2019

WATER.SYNC

— 2018 —

Fusion

250,00\$

19,2" x 10,8" | Digital plexi 1/8"

Fine art photographic series

Eddontenajon Lake, British Columbia, 2018



PLASTIC.HUMANS

— 2018 —

Shedding away the taboos and embracing instead their individuality and vulnerability, twelve performers embark on a journey of self-reflection, liberation and freedom.

In the new series Plastic.Humans, by Montreal photographer Alex Côté, bodies and plastic morph together to create a dance of ephemeral structures, while revealing a disturbing perspective on humans' connection to plastic and nature.

More photography available for purchase online : www.alexcoteh.com/shop | facebook.com/alexcote.h



Stream

500,00\$

13,5" x 35,66" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018



Heal Me

300,00\$

10,8" x 25,2" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018

Floating

300,00\$

10,8" x 19,2" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018



Rebirth

300,00\$

10,8" x 19,2" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018



Bacchus

300,00\$

10,8" x 19,2" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018





Above

300,00\$

10,8" x 19,2" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018

Queer Renaissance

350,00\$

11,5" x 21,6" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018





Ghosts

300,00\$

19,2" x 10,8" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018

Bacchanal

350,00\$

13,5" x 21,6" | Digital plexi 1/8"

Fine art photographic series with 12 performers
Chutes Ste-Marguerite, Québec, 2018





Shells

275,00\$

15,12" x 10,8" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018



Euphoria

275,00\$

15,12" x 10,8" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018

Reverie

300,00\$

10,8" x 13,5" | Digital plexi 1/8"

Fine art photographic series with 12 performers

Chutes Ste-Marguerite, Québec, 2018



SUN.SYNC

— 2017 —



Ethereal Body

400,00\$

12,8" x 38,4" | Digital plexi 1/8"

Multidisciplinary performance, video installation and photographic series

Wielkopolski National Park, Poznan, Poland, 2017

SUBMERGE

— 2017 —

Pure or Plastic?

Did the water sources on Earth change because of our plastic weapons?

Are we already aimless droids, drowning in a exploitative lifestyle plaguing our own future?

Can we free ourselves carelessly from our plastic armors and swim back to the light?

Will we reconnect with our organic consciousness? Our Blue Planet?



Contact

250,00\$

12,8" x 12,8" | Digital plexi 1/8"

Video installation and fine art photographic series

Àgueda, Portugal, 2017



Touch

350,00\$

10,8" x 25,2" | Digital plexi 1/8"

Video installation and fine art photographic series

Àgueda, Portugal, 2017



Within

350,00\$

10,8" x 25,2" | Digital plexi 1/8"

Video installation and fine art photographic series

Àgueda, Portugal, 2017

PLASTiC.ORGANiC

— 2017 —

Plastic.Organic immediately connects the observer to the performer's gesture, positioning and emotional state.

In this process, I work with the environmental state of the body's presence and the recycled plastic layers that can interact with the elements. Thus, those moments of connection plunge the audience in a subversive meditation about nature transformation in the age of the Anthropocene, where plastic consumption is leading to an environment crisis.



High Grace

425,00\$

12,8" x 38,4" | Digital plexi 1/8"

Video installation and fine art photographic series

Alpes-Provence-Côte-d'Azur, France, 2017



Sunlight Cocoon

400,00\$

21,6" x 21,6" | Digital plexi 1/8"

Video installation and fine art photographic series

Àgueda, Portugal, 2017

Apology

400,00\$

21,6" x 21,6" | Digital plexi 1/8"

Video installation and
fine art photographic series
Àgueda, Portugal, 2017



Inner Intention

200,00\$

19,2" x 10,8" | Digital plexi 1/8"

Video installation and fine art photographic series

Àgueda, Portugal, 2017





Invade

200,00\$

19,2" x 10,8" | Digital plexi 1/8"

Video installation and fine art photographic series

Àgueda, Portugal, 2017

Upwards

550,00\$

21,6" x 38,4" | Digital plexi 1/8"

Video installation and fine art photographic series

Àgueda, Portugal, 2017



Flesh

550,00\$

21,6" x 38,4" | Digital plexi 1/8"

Video installation and fine art photographic series

Îles-des-Lérins, France, 2017



ORGANIC.BODY

— 2017 —

Sharp

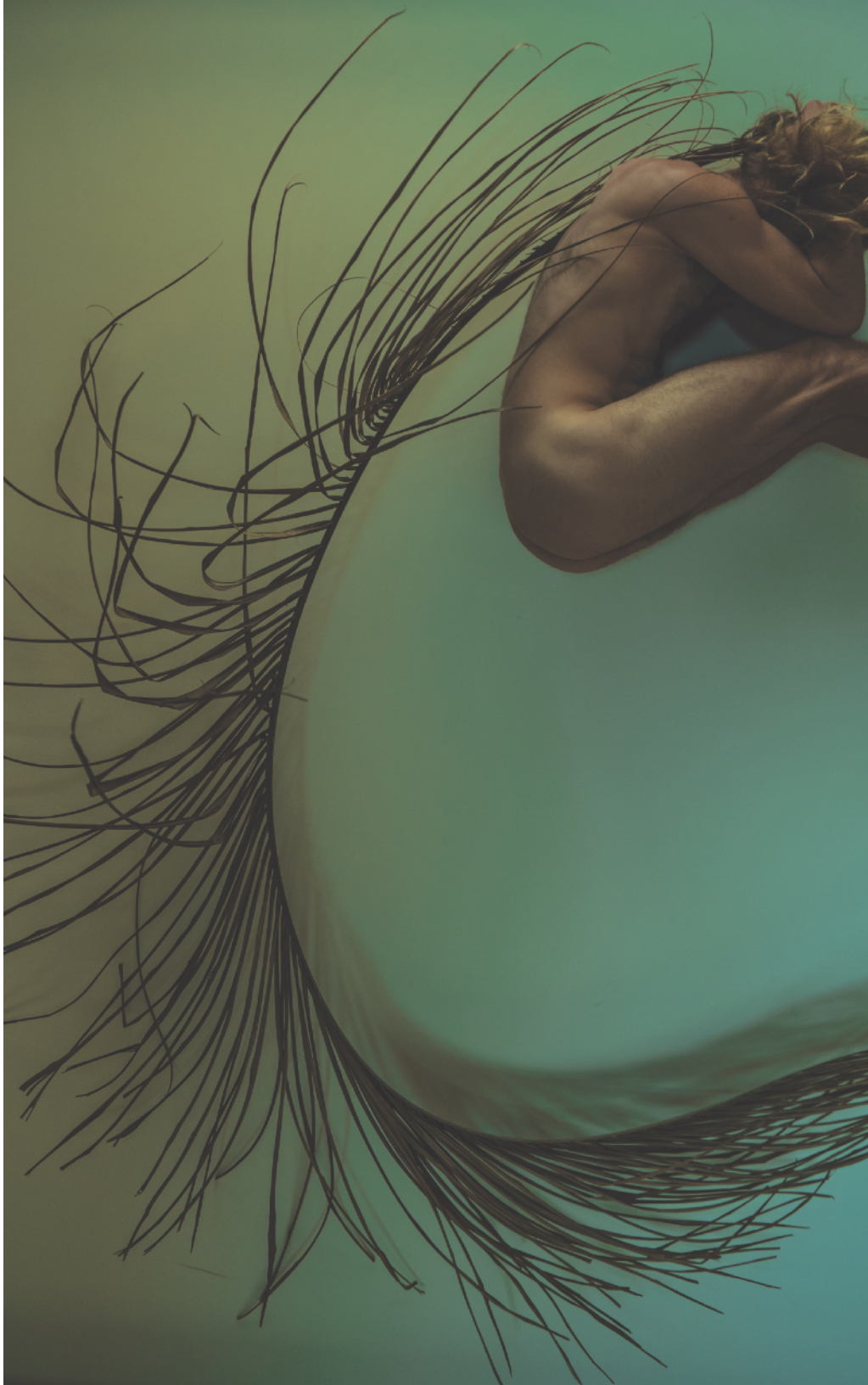
300,00\$

21,6'' x 13,5'' | Digital plexi 1/8''

Fine art photographic series

Alpes-Provence-Côte-d'Azur, France, 2017





Feral

450,00\$

34,5" x 21,6" | Digital plexi 1/8"

Fine art photographic series

Àgueda, Portugal, 2017

SPECIAL THANKS

Performers

Mariana Sevila-Matos, Mathieu-Philippe Perras, Julia Sinelnikova, Jérémie Brassard, Guillaume Boucher, Sarah Boulais, Charles Cardin-Bourbeau, Camille Paré-Poirier, Jean-Philippe Jean, Alex Côté, Marylou Belugou, Florence Cardinal, Jonathan Malenfant, Vanessa Kneale, Virginie Ouellet

Collaborators

De Serres, Artist Project Toronto, Swatch Canada, Lamcom Technologies, Société des Arts Technologiques (SAT), Conseil des arts et des lettres du Québec (CALQ), Musée d'art contemporain de Montréal (MAC), MR-63, Napoule Art Foundation, ÀgitLab Art Residency, Galerie Le Livart, ArtBangBang, Nomad Live, ItsLiquidGroup, Adwait Singh, Paulina Almeida, Nelcy Mercier, Hector Canonge, Luca Curci, Nina Röder, Alejandro Figueroa, João Antunes, Vanessa Fernandes, Marylin Marques, Guillaume Chaigne, Ariane Côté, Marie-Chloé Duval NYC Itinerant Performance Art Festival, Tommy Côté, Lyne Hallée, Jean-Pierre Côté, Guillaume Côté, Karine Guay The Universal Sea, Maison de la culture Pointe-aux-Trembles-Rivière-des-Prairies, Festival Trans Amériques (FTA), Kaltblut Mag Berlin, Albert Khoza, Conseil des écoles publiques de l'est de l'Ontario (CEPEO), Anne-Marie White, Berlin Universität der Künste, Roland Kaiser, Angie Hiesl, Studio XX, Nelly-Ève Rajotte, Étienne Morin-Bordeleau

